

647510

MA02EngE0214

Seat No : _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April -2019 (Old Course)

EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY (ELECTIVE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Discuss 'Beowulf' as a heroic epic poem. (14)

OR

Q.1 Sketch the character of Beowulf as a protagonist.

Q.2 Discuss the structure of Dante's 'Divine Comedy' laying special emphasis on 'Inferno'. (14)

OR

Q.2 Make a critical analysis of Dante's 'Inferno'.

Q.3 Discuss the major themes of Guarani Boccaccio's 'Decamaroon, the First Day'. (14)

OR

Q.3 Discuss the art of story – telling in Boccaccio's Decamarron, The First Day'.

Q.4 Sketch the character of Harpagon in Moliere's 'The Miser'. (14)

OR

Q.4 Discuss Moliere's 'The Mirer' as a comedy of Manners.

Q.5 Write short notes on any two of the following : (14)

(1) King Hrthgar.

(2) Beatrice.

(3) Cepparello.

(4) Cleante.
